

JONATHAN CHRISTOPHER

AEA Height: 6'4" Hair/Eyes: Dark Brown

THEATRE

Rent	Collins	Aruba National Theatre / Nicola Murphy
Ragtime	Coalhouse	Great Plains Theatre / Randal K. West
Rent	Collins	Edinburgh Fringe Festival / Nicola Murphy
Why Don't I Have a Girlfriend?	Sam	Paradise Theatre / Lia Tamborra
Shrek, The Musical	Donkey	Sondheim Center / Randal K. West
Porgy & Bess	Jim/Undertaker	Skylight Music Theatre / Bill Theisen
Cabaret	Emcee	Sondheim Center / Randal K. West
Sweeney Todd	Anthony	Syracuse Opera / Patricia Weinmann
Plaid Tidings	Smudge	Sondheim Center / Randal K. West
A Little Night Music	Mr. Lindquist	Pine Mountain Music Fest / Priscilla F. Wagstaffe

OPERA

Mozart & Salieri	Salieri	Time Zone Theatre / Pamela Schermann
Carmen	Morales	NY Opera Exchange / Matt Dickson
Le Nozze di Figaro	Il Conte	ConcertIA / Joachim Rathke
Così Fan Tutte	Guglielmo	Opera Breve / Lenora Eve
La Fanciulla del West	Sonora	Eugene Opera / David Lefkovich
La Traviata	Baron Douphol	Michigan Opera Theatre / Mario Corradi
Così Fan Tutte	Don Alfonso	Pine Mountain Music Festival / Joshua Major
Le Nozze di Figaro	Figaro	Vero Beach Opera / Russell Franks

TRAINING

Master of Music, Opera Performance – McGill University
Bachelor of Music, Voice Performance and Acting – University of Michigan
Stage Combat - Erik Fredricksen, SAFD Recognized Actor/Combatant
Dance: Intermediate Ballet/Jazz/Modern/Tap, Feldenkrais, Alexander Technique, Tai Chi

SPECIAL SKILLS

Sight Singing, Accents: British, Bermudian, Can sing and read in Italian, French, German & Spanish;
Sang with Celine Dion, Danced with Diana Ross, Worked out with Lady Gaga
Ask for my *duet* version of Celine Dion/Andrea Bocelli's 'The Prayer'